

Just Because You're You That's Why I Love You

by Roy Turk & J Russel Robinson



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Borbelle

Try This On Your Piano Dancing Fool

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Chorus

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The piano part starts with a *p-f* (piano-forte) dynamic. The score is divided into six systems, each containing a vocal line and a piano accompaniment. The lyrics are: "Come on and dance, I feel so hap - py, Come on and dance, We'll make it snap - py! Now don't re - fuse, My sweet and pret - ty, Oh! Oh! Come on, let's go! — So put your feet, With me in mo - tion; We'll roll a - long, Just like the o - cean;". The piano accompaniment features a steady eighth-note rhythm in the right hand and a more complex bass line in the left hand, including some chords and single notes. The score ends with a final cadence in the piano part.

Come on and dance, I feel so hap - py, Come on and dance,
We'll make it snap - py! Now don't re - fuse, My sweet and pret - ty,
Oh! Oh! Come on, let's go! — So put your feet,
With me in mo - tion; We'll roll a - long, Just like the o - cean;

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Just Because You're You - That's Why I Love You

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J. RUSSEL ROBINSON

Moderato

Piano

The piano introduction consists of two systems. The first system is marked 'Moderato' and 'Piano' with a forte 'f' dynamic. It features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment, marked 'Till Ready' and 'p' (piano), with a repeat sign at the beginning of the second measure.

Voice

Cu-pid's dart, pierced my heart, when I first met you. Now it seems,
Hours — fly, when you're nigh, an - gel from a - bove. When you're gone,

The piano accompaniment for the first vocal line is marked 'p' (piano). It consists of a treble and bass staff with chords and moving lines.

My love dreams, Have at last come true. No one yet, That I've met,
They seem long, Prov - ing I'm in love. Let's a - way, Don't de - lay,

The piano accompaniment for the second vocal line consists of a treble and bass staff with chords and moving lines.

Thrilled me with a glance; No oth - er one, 'Neath the sun, Stands a chance
Ap - ple of my eye; — I'll live for you, Love you true, This is why.

rall.

Chorus

Just be-cause you're you, ————— That's why I love you ————— Just be-cause you're

p-f a tempo

you, ————— what more can I say? ————— I've lost my ap - pe - tite —

Can't sleep a wink at night — My mind's not work-ing right, — And you made me this way

Some-thing in your style — won me com - plete - ly, —

— That I'd fall so deep in love I nev - er knew. — And still the

rea-son's ver - y sim - ple, It's not your smile or dim-ple, It's just be -

- cause you're you Just be-cause you're you

f *z* *D.S.*

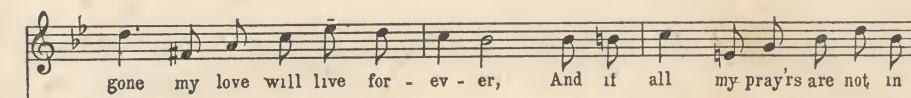
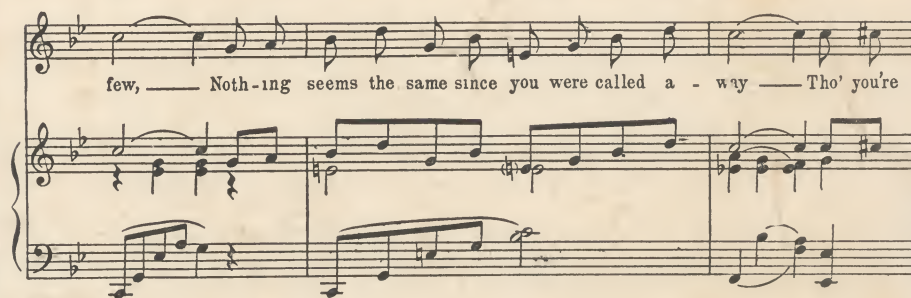
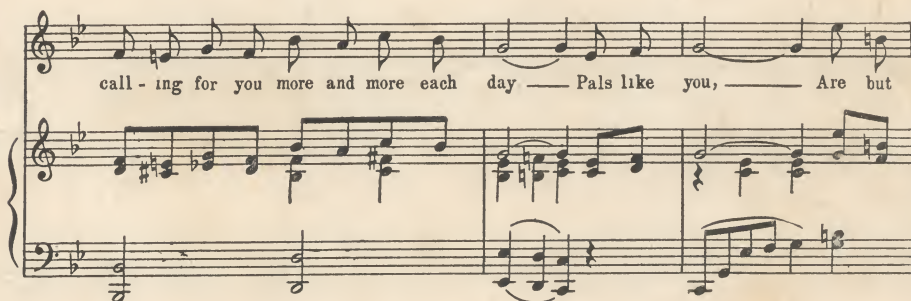
THE LATEST SONG HIT

MARY DEAR

(SOME DAY WE WILL MEET AGAIN)

By *Harry De Costa & M K Jerome*

Chorus



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